

O My Father #292

instrumental and vocal counter melody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.
for soprano or tenor voices - tenors sing one octave lower than written here

Text: Eliza R. Snow, 1804-1887

Music: James McGranahan, 1840-1907

Fervently

Soprano

3. I had learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un -
leave this frail ex - is - tence, When I lay this mor - tal by, Fa - ther,

6

S

til the key of know - ledge Was re - stored, I knew not why. In the
Moth - er, may I meet you In your roy - al courts on high? Then, at

10

S

heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is
length, when I've com - plet - ed All you sent me forth to stare, do, With your

14

S

rea - son; truth e - ter - nal Tells me I've a moth - er there. When I
mu - tual ap - pro - ba - tion Let me come and dwell with you.

1. 2.

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